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Starting From Scratch: A Plethora Of Information For Creating Scratchboard Art In Black & White And Color



Synopsis

This informative and richly illustrated book by master scratchboard artist, Diana Lee, has just about everything you need to know on the subject of working in the scratchboard medium. Offering a wealth of information on tools and techniques, Starting From Scratch also contains exercises that you can use to create your own pieces, as well as detailed demonstrations that show how the author achieves the incredible realism for which her work is known.

Book Information

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Customer Reviews

Diana Lee is a true master in the techniques of scratchboard art. It is great to finally have a quality book to recommend for those interested in learning scratchboard art techniques or simply learning more than they already do. The clear images, easy to understand text, and many close ups make it easy to follow and understand the techniques. This book gives great examples and explanations of a wide range of subject matter (still life, portraits and animals) both in color and in black and white. The book also has a section on color theory and the author does an excellent job explaining it in a concise but easy to understand manner. Unlike MANY art books that I have purchased that are loaded with 'pretty pictures' but don't really explain how the artist achieved the end results, this book shows you how the author works from start to finish. Truly if you are someone interested in either starting in scratchboard art or simply expanding your horizons in the medium this is a 'must have' title for the art library!

If you are just starting out with scratchboard you will find the information Diana has provided just the thing to start the creative juices flowing....and if you are already a scratchboard enthusiast you will

marvel at new ways shown to use this most versatile of grounds. Diana explains techniques simply and clearly, I highly recommend this book to artists of all levels but be warned, Scratchboard gets under your skin and you will soon be pleasantly addicted.

This book has all that you need to delve deeper into the art of scratchboard drawing. There are excellent step by step guides and examples of the work. I have used this book in my high school art classes and it is a solid guide in the art/craft.

I have checked out other books on scratchboard and found that this one is the most detailed and easiest to read. Techniques are laid out in such a way that you can easily follow along. If you are the least bit interested in starting scratchboard or if you are looking to further your existing skills, this is the book that will get you there.

This is a Scratchboard class in a book. Besides just excellent input to get you started, Diana gives enough ways to work with the medium that you can begin to work with a board in your direction to make it your own.

Very good information about scratchboard and clayboard. Descriptive techniques, assorted tools to use plus the example and illustrations are extremely helpful. This book would definitely help out the beginner in this medium.

Diana Lee is an excellent writer and teacher and a superior scratchboard artist. The illustrations in this well designed book are not the photo-reduced kind (those almost always look better) but printed in original or near-original size to best show the "maker's marks." If you hold Lee's images out to arm's length, you'll see them as they might appear in a gallery. But looking at them closely will serve you best if you aspire to making scratchboards of your own. Lee is dedicated to teaching scratchboard as a fine art, and this beautiful book shows that dedication. Highly recommended.

Not only is the author's work incredible, but she gives very specific and detailed instructions with examples. Anyone interested in taking up scratchboard needs this book, but even someone experienced in scratchboard can learn from Diana!

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